

Subject Assessment Plan – GCSE Drama

GCSE Drama

Evidence collected already	Link to specification
Portfolio Section 1 - how ideas have been researched, created and developed in response to the chosen stimulus	Unit 1: Devising Theatre
Portfolio Section 2 - how ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning	Unit 1: Devising Theatre
Portfolio Section 3 - how ideas have been developed, amended and refined during the development of the devised piece.	Unit 1: Devising Theatre
Evidence to be Collected	
Practical Performance or Design (performers – recorded monologue performance) (Design – lighting cue sheet and lighting design plan)	Unit 1: Devising Theatre
Written response to the play '100'	Unit 3 - Interpreting Theatre
Theatre Review	Unit 3 - Interpreting Theatre
Written Paper	Unit 3 - Interpreting Theatre