

Subject Assessment Plan – Photography AS Photography

AS Unit 1	
Evidence collected already	Link to specification
Contextual Understanding. Completed work linked to AO1 throughout folder to date.	AO1 Ideas developed through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding, as evidenced through folder submission.
Creative Making. Completed work linked to AO2 throughout folder to date.	AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops, as evidenced through folder submission.
Reflective Recording. Completed work linked to AO3 throughout folder to date.	AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress, as evidenced through folder submission.
Personal Presentation. Completed work linked to AO4 throughout folder to date.	AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements, as evidenced through folder submission.
Evidence to be Collected	
Full folder with completed final outcomes and investigations to be submitted.	