

# Subject Assessment Plan – GCSE

## English Literature

### English Literature: Set 1

Evidence collected already	Link to specification
NEA: Shakespeare and Welsh Writing in English. Two extended essays on the set themes.	Unit 3: Shakespeare and Welsh writing in English. Non-Examination Assessment.
Shakespeare: essay – close analysis of selected scene	Unit 3: Shakespeare NEA preparation
‘Of Mice and Men’ – extract:	Unit 1: Section A (i)
‘Of Mice and Men’ – extract: George and Lennie	Unit 1: Section A (i)
‘Of Mice and Men’ essay: thematic question	Unit 1: Section A (ii)
‘Of Mice and Men’ essay: character – Curley’s Wife or Crooks	Unit 1: Section A (ii)
Comparative poetry essay: ‘Coat’ and ‘Armada’.	Unit 1: Section B
Evidence to be Collected	
Past paper: Section A: extract and/or essay (if required)	Unit 1: Section A (INDIVIDUAL TEXTS IN CONTEXT) Different Cultures Prose: Of Mice and Men (Steinbeck)

Past paper: Section B: unseen poetry	Unit 1: Section B (COMPARATIVE STUDY) Contemporary: Unseen poetry comparison, the preparation for which will include the study of contemporary poems.
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